

FOUFOUNES ELECTRIQUES

DIRECTIONS AND MAP



Address: 87 Rue Sainte-Catherine Est Montreal Quebec H2X 1K5

LOADING

Loading is done at the east side of the venue (on Rue de Bullion) there are loading doors.
Venue is on the 2nd floor there is one set of stairs 5' wide and then a set of 2 steps into the main room.

STAGE

Width: 24'
Depth: 11'
Height: 4'

ELECTRICITY

Main Entrance: 100 Amps/600 Volts (75' from the stage)
Sound: 80 Amps/208 Volts (35 KVA transformer)
Lighting: 200 Amps/208 Volts (75 KVA transformer)

SOUND SYSTEM

FOH Board: AVID Venue SC48

Speakers: 4 Mid-Hi Cabinets each containing 2 front-loaded 12" JBL 2202, 1 JBL 2441 & 2 JBL 2404 tweeters

Subwoofers: 16 18" JBL 2241

35000 Watts RMS (11 Crown PSA-2 & 8 Crown VZ 5002) guaranteed 125 dB SPL from 40 Hz - 18 kHz at mix position

System Processing: 4 BSS Soundweb 9088iis, 1 BSS Soundweb 9008iis, 2 BSS Soundweb 9000ii & 1 computer

MONITORS

1 drum fill cabinet containing 2 15" JBL 2226, 1 2" JBL 2245 horn & 1 JBL 2405

6 passive monitors each containing 1 15" JBL 2225, 1 1" JBL 2470 horn & 1 JBL 2405

Powered by 6 Crown PSA-2 (1600 watts per mix) biamplified

Processing by 1 BSS Soundweb 9088ii

Monitor mix is done FOH

SOUND EQUIPMENT

MICROPHONES

1 ATM-25

1 ATM-35

1 AKG D112

2 SHURE B-52

2 SHURE BETA 57A

1 SHURE BETA 58

2 SHURE BETA 91A

3 SHURE SM57

6 SHURE SM58

1 SHURE SM58 w/switch

2 Sennheiser e614 (Drum Kit)

4 Sennheiser e604 (Drum Kit)

1 Sennheiser e602 (Drum Kit)

DIs

2 Radial Pro-DI (passive)

1 Radial Pro-DI Stereo (passive)

2 Passive DIs

3 Behringer Ultra-DI (active)

CABLES

13 XLR 10'

25 XLR 25'

8 XLR 50'

17 XLR short

4 1/4 TS short

5 1/4 TS long

2 1/4 TS x-long

2 1/8 XLR stereo

1 6 XLR snake

STANDS

1 Tall straight stand

11 Tall boom stands

9 Short boom stands

8 Mic Clips

2 Z-Bars

1 Snare Mic Clip

